

PROJECT 2 CHECKLIST

ART 97 / Professor Wiggins

Note: title all files and folders with your 3 initials at the beginning of the name.

Make a Project 2 folder, titled "your 3 initials" Project 1, ex: MFW Project 2

Project 2 due Monday, November 2

Do not flatten or merge layers in your submitted files.

Contents:

1. Your resized, color corrected photo.
Tools used: adjustment layers: levels, curves, color
Save your file as "your 3 initials"2a.psd Example: MFW2a.psd
2. One photo-realistic composite portrait using your portrait at the bottom layer plus 4 - 5 class portraits. Name each portrait layer with the last name of the person used in your composite.
Tools used: Layer masks, blend modes, adjustment layer masks (levels, color, curves).
Save your file as "your 3 initials"2b.psd Example: MFW2b.psd
3. One "patchwork composite", using elements of your own and or / different faces. The composition is based on a grid, or loosely based grid format.
Name each layer with the last name of the person used in your composite.
Experiment with blend modes, color adjustments, and filters.
Save your file as "your 3 initials"2c.psd Example: MFW2c.psd
4. All assigned tutorials:
 - A. Big City Night
 - B. Color Correcting a Portrait (face_before.psd)
 - C. Sharpening Tutorials (face1, grainy color noise, grainy image-2, red wall, reduce noise, reference image, sharpen channels separately, smart sharpen before, tree with yellow)
 - D. channel-mask
 - E. Color Channel Selections (leafless tree combined with wasteland, sparks)
 - F. Restoration (Violetta)
 - G. Repairing Images (clone, duplicate, heal me patch me, gradual fade)
 - H. Filter grid (include grouped type layer)
 - I. Masks panel